

The Woman's Page of The Times-Dispatch

The Warp and Woof, The Good and Bad

The question sometimes arises in a woman's mind as to what is the real test of character, the way in which misfortune is faced and overborne, or the strength of mind which keeps a nature sweet and unspelled in the midst of continued and opulent prosperity.

Life as It Comes.

Probably the ideal woman is she who accepts thankfully whatever apportionment the Lord of Days reckons as her allotted share. When Job's wife bade him curse God and die, her husband rebuked her with the question: "Have I not received good at the hands of the Lord, and shall I refuse evil?" It would seem that the simple spirit of submission and acceptance, the spirit that rejoices gratefully in happiness given, and accepts without repining unhappiness when it comes, is that which is the outward expression of the truest inward faith and hope.

Preaching and Practice.

It is easy to point out the right way in which a woman should walk, but practice is always more difficult than precept. Human nature and womanly nature in especial, is prone to turn toward the sweet and turn away from the bitter. When happiness seems almost within a woman's reach it is hard for her to have it withdrawn and still to preserve the spirit of obedience unquestioning and unhesitating because it is born of trust.

The Far Horizon.

But as the years come and go, and the good and the bad are woven together into the web and the warp of life a woman begins to look beyond the blinding of the threads in the hands of the weaver to the "Far Horizon." And the more a woman is lost in contemplation of it, the clearer becomes the knowledge that the All-Giver is wise only unto righteousness, and that whatever his hands unfold to bestow is that which is best to mould aright the clay which shapes the human vessel to honor rather than dishonor.

VIRGINIA WESTOVER

Bags Necessary.

No girl who has any regard for her personal appearance is without a collection of bags, as she realizes that without them her wardrobe would not only not be complete, but that it would be next to impossible for her to appear in crisp, attractive looking costumes, and as neatness is one of the most essential qualities for the well-groomed girl to consider, she discovered that bags for her various belongings were necessary to the attainment of this desire, thus we find many and various kinds in her collection.

The numerous dainty and perishable accessories, so dear to all feminine hearts, as well as her more substantial belongings, are not only protected from the dust and wear and tear of travel if kept in bags, but are more convenient to find on short notice.

In fact, the uses of these bags are as varied as the materials used in their construction.

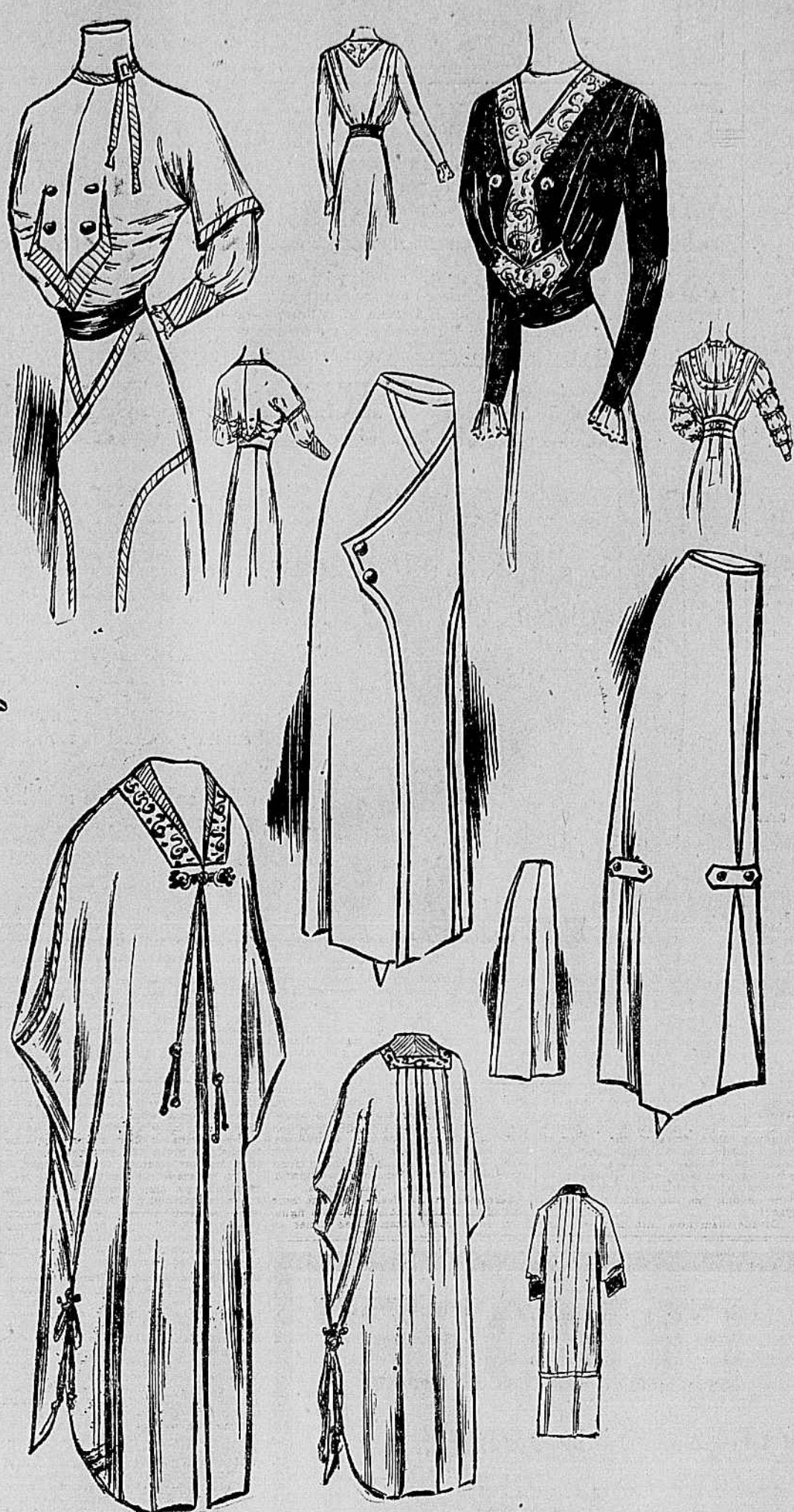
The Birthday Child.

What shall we give to the birthday child?
A blessing, a kiss or a golden ring?
A kiss lasts only a second or two.
The ring is lost ere the year is through.
But the blessing of God is a precious thing.
So the blessing of God is the gift we bring.
To the child that is gentle and sweet
and mild,
To the dear little, good little birthday child!
—ALICE CORBIN.

Most Fashionable Colors.

The colors most fashionable for the fall costume, whether it is the coat-and-skirt suit or the one-piece dress, are first black, next gray, then any of the new blues or the equally fashionable purple shades. Royal blue is in good style and so are navy, peacock blue and also a very, very dark blue known as corbeau blue. In the purple tones we have the very fashionable elderberry and huckleberry, as well as the prune and mauve shades.

The grays show many varieties of tone, the steel and platinum shades being extremely fashionable. As an aftermath of chateauc, we have many bright pinks, but these are purely among the accessory colors.
In the yellow tones much maize, canary and beige will be used, not only in combination with brown, but with black and with green. Amber and old gold will be fashionable colors to use for pippings and insets, as well as blue and severe blue are modish used in this same way. And then there are the Paisley, the East Indian and the Persian colorings which are decidedly the style. They are seen not only in silks and satins, but in the flimsy chiffons and manillas.
Very frequently these lovely colors are interwoven with a black satin stripe. The gold note in the coming fashions is still a strong one; in fact, it is brighter than it was last spring, though much steel is seen. Sometimes it is a cloth of gold displaying a shadowy Persian design, and then again it is a Persian pattern in rich, soft colors with a shimmering stripe or a fleck of gold here and there.



SEP ARATE BODICES, SKIRTS AND WRAPS.

L'Art de la Mode.

Popular Girl Versus The Reigning Belle

Emily Post has just expressed herself with illuminating force in regard to matters that make for social success in a young girl's career. What she has to say is said in the current delineator, and the intuition and training of the author render her advice valuable. She notes that:
"Customs and circumstances are gradually changing. The 'reigning belle' of yesterday was on a pedestal; the popular girl of to-day has taken her stand upon the ground of equality with the men. Yet there is one compensation for the modern lack of adulation in that the girls of to-day are far less dependent upon attention than were they of twenty years ago; nor is an early marriage longer looked upon as the sole end to be achieved. The morning reception of bouquets and bonbons and billet-doux that belonged to an earlier day has made way for the saner habits of the bachelor maids, who, in dispensing with man's devotion, have a perfectly good time, one week's end to the other, lurching, skating, or riding or whatever it may be."

Boys and Girls of To-Day.

Boys and girls of to-day, instead of talking in separate groups of two or three in a ring of fifteen or twenty, in a ballroom alone the old order prevails, and a girl still is dependent upon the attention of the boys. She has to sit alone unless some one asks her to him as a matter of course. By new and men all know there is no danger of their not being able to get away, consequently these are continually asked to dance, and have really far better times than many others who are much more beautiful.
What a Girl Should Avoid.
A young girl should avoid, above all, the sombre clothes of a grandmother. Debutantes—probably from the new delight of wearing grown-up clothes—fancy themselves immensely in black velvet or satin; if it has some passementerie with chenille or jet, their sense of pride knows no bounds.

Answers to Correspondents As Edited in the Housekeeper

FROM THE UP-TO-DATE MAGAZINE.

BY CAMILLA J. KNIGHT.

Motor: No, the chauffeur who gets out of chewing tobacco cannot replenish his stock from the spark-plug; neither is it of any use in courting.
Tired Tessie: You are not alone in the conviction that when a yellow journal is read it makes one blue.
Conscience: We think you need not be troubled. It does not follow that you broke your word simply because you dropped a remark, even though broken words are often the result of a family jar.
Perplexed: Better give him up. A man who would try to convince you that you can get a drink of water from a tap at the door would pick a quarrel in the teeth of opposition.
Host: Sometimes an after-dinner wine will mend the break of day, unless it is threadbare with age.
Dentist: You will most often find the teeth of a gale on the combers in the ocean, but sometimes in the mouth of a boy.

May's Hair Health
Never Fails to Restore Gray Hair to its Natural Color and Beauty. Is not a dye.
Send 2c. for book "The Care of the Hair and Skin" by Dr. May. Refuse all substitutes \$1 and 50c. bottles, at druggists.
For sale and recommended by Owens & Minor Drug Co.

Sauers
THE BEST FLAVORING EXTRACTS
BY EVERY TEST

Artist: The Archives of ancient Egypt give the answer to the question, "How do you make a Maltese cross?" as "Full her tail," but the latest opinion in New York is that the best answer is, "Put her on a ferry boat." This gives the same result by two methods.
Heau Beau: Your query, "If a tramp is round when a square meal is offered him, how can it be him?" is certainly food for thought. But we have no doubt that if you put it to the tramp he will get around it.
Tungusue: You have our sympathy, but if, as you say, your gift to your husband was a speaking likeness of yourself, you can hardly wonder that he does not want to carry it around with him.
Engineer: Hose is not needed for the foot of a mountain unless it is a volcano.
Smith: You can invariably unlock a mystery with the key to the situation. Emphatic in Assertion.
The fashions of the hour are most emphatic in asserting themselves.

There are many changes to be noted, but none of them is very glaring. If we make an exception of skirts, in dress waists the use of the small yoke and the many bonds and tongues of trimming continues. The yoking of one fabric with another is still in vogue, and wherever it is possible to introduce a bit of very vivid color, it is used and then veiled with one material after another until it is toned down into harmony with the effect of the whole.
The seamless shoulder seems to have taken a stronger hold than ever upon waists and it is also seen in certain cloaks intended for evening wear. No better style was ever invented for the draped effects so much in favor.
The sleeves of dressy waists are almost exclusively composed of a cap and a closely fitted undersleeve of some sheer material, usually the same as that of the yoke of the waist. Much braiding and embroidery is used around the outline of the yoke and the edge of the sleeve cap.
Little vests are making their appearance, but they are somewhat timid as yet and are more seen in the sweaters worn under loose cloaks than on dress waists.—Angelica Schuyler in September Housekeeper.

Bad BLOOD
"Before I began using Cascarets I had a bad complexion, pimples on my face, and my food was not digested as it should have been. Now I am entirely well, and the pimples have all disappeared from my face. I can truthfully say that Cascarets are just as advertised; I have taken only two boxes of them."
Clarence R. Griffin, Sheridan, Ind.

Pleasant, Palatable, Potent, Taste Good. Do Good. Never Sicken, Weaken or Grip. 10c, 25c, 50c. Never sold in bulk. The genuine tablet stamped C.C. Guaranteed to cure or your money back.

What the Corset Maker Suggests

Whalebone is rarely used in corsets nowadays, for it is exorbitantly expensive. American corsets have improved tremendously in cut in the last few years, so that they compare very favorably with the imported corsets. There have also been many clever mechanical inventions that lessen the manufacturing cost, so that it is now possible to get a good corset at a low price, says Helen Berkeley Lloyd, in the Delineator. For three dollars one can get a very good pair of corsets, and even the cheaper ones are much better than they used to be. But in the dollar and a half corsets, although they are well cut and carefully made, the material and bones are not as good as in the higher priced corset. They do not wear so well and in the end they are more expensive. For five or six dollars and upwards you can get corsets of fancy materials and pretty trimmings.

About Corsets Materials.
There is rarely anything new to be said about corset materials. Batiste and coutille are used generally. Countille is heavier, but the new batiste is almost as strong and is much more pliable, so that it is gradually taking first place. White is the favorite color. Very few pink and blue corsets are made except in the brocade and broche silks. Silks and satins and a fine silk serge are used for high-priced corsets and are very well liked because they are extremely supple and fit the figure like a glove; but to offset that advantage they wear badly and the silk soon breaks. A few manufacturers are making corsets of an elastic material boned only at the front and back. It is an excellent corset for a perfect figure, but it would do little to correct an imperfect one, for it simply takes its shape.

For Evening and Other Wear.
For décolleté gowns it is absolutely necessary nowadays to have an evening corset, for the ordinary kind are too high both in the front and back. There are several kinds of evening corsets, all with the long skirts, but with different devices at the top. One is called the broken-bust corset, because the bones in front are in two sections and are broken just below the bust so that the top of the corset can be turned in under an evening waist. Another corset has a low girder top that one could wear under the most décolleté dress. A girder-top corset is excellent for outdoor sports, golf or tennis—for it gives one greater freedom in using the arms. For horseback riding one should use a corset that is rather short in the skirt and not too low in the bust. If a woman is slender enough she can discard corsets entirely for outdoor sports and simply use a good brassiere. Abroad these carefully boned corset waists are used over corsets very generally, especially with the new Empire styles. They are made of tape and lace or coarse-meshed fabrics, so that they are very light and comfortable. They add a great deal to the trimness of the figure.

Last Resting Place of Danish Royalty.
Far across the sea, in Denmark, is the little town of Roskilde, of which Anne Forsyth writes in the New York Woman's Magazine for September. Yet small though it is, hundreds of tourists visit it every year. For it is there that the beautiful cathedral stands in which the Danish royal family finds its last resting place.
In the little chapel at one corner lies all that remains of the good King Christian and his queen, Louise. Among the withered flowers that still cover the queen's marble coffin is a cluster of dead roses, not more than a dozen white blossoms, perhaps, tied with a white ribbon. If one were to look closely at the card attached to it one would read: "To our angel Mamma, From Dagmar, Alexandra, Georgie."

Simple as this inscription is, the three names on the card represent three thrones of Europe; for Dagmar is the Dowager Empress of Russia, and Alexandra, until a few months ago, was the Queen of England; while Georgie, a younger son of the Denmark house, was chosen by the Greeks for their king some twenty odd years ago.

Children Carefully Trained.
No royal family has furnished so many heads to wear the crown. Yet, strangely enough, no children in Europe were more carefully and rigidly trained. You feel, when they were young, their father was a poverty-stricken and unimportant prince with apparently no possibility of ever coming to the throne. He was an officer in the Danish army and was given an apartment at the top of the royal palace because he was some relative of the king. He and his family of boys and girls had very little to live on, and his wife, who was a thrifty German princess, economized in every possible way.

It happened that her daughters learned to sew and make their own dresses at an age when most girls are thinking only of dolls. They trimmed their own hats, too. Indeed they scarcely ever had the joy of choosing a hat from a shop as other girls may do.

It is a beautiful relationship, and almost wholly above selfishness. There is no thought of getting, or giving, either. It is just being, and so glad to be.

I suppose women sound the depths of it. I hope they do.
You cannot have many friends like that. You do not need many. A few people in the world, of your own sex, who know you through and through, and love you. They do not have to try they can't help it. They love you because you are you, and you know they love you, and find peace in the knowing.

You have your little misunderstandings, surface ripples which show that the stream is alive. But in the crises of anguish, or of exaltation, the consciousness that a clear-eyed friend who has no illusions about us is standing by, gripped in our grief, or soaring on the wings of our joy, but just enough removed to speak the same word when it should be spoken—how many a one has such a friend saved when wife or husband could not have seen, or said the word, from being too close a part of the grief or joy.

May I paraphrase Gellert Burgess's famous lines on the Purple Cow to this effect:
I never saw a perfect friend,
I never hope to see one;
But this I'll tell you, anyhow—
I'll sooner see than he one.

LUZIANNE COFFEE
Good with milk; delicious with pure sweet cream. Blends perfectly with either losing no part of its flavor. It's guaranteed to please. Try it.

THE RUBY TAYLOR CO.
NEW ORLEANS, U.S.A.

FACILITIES
Unsurpassed, SKILL and EXPERIENCE in the grinding of Lenses and correct adjustment of Glasses account for our superior and satisfactory service. Prescription Work our specialty. The best is none too GOOD FOR THE EYES.

The S. Galeski Optical Co.
HEADQUARTERS FOR EASTMAN KODAKS
Artistic Developing and Printing
MAIN AND BROAD AND
EIGHTH AND THIRD

FONTISSELLO WATER